



MINISTÉRIO DA EDUCAÇÃO
UNIVERSIDADE FEDERAL DO PARANÁ
SETOR DE CIÊNCIAS DA TERRA
DEPARTAMENTO DE GEOGRAFIA



Geografia

PLANO DE ENSINO 2019

Disciplina: Geography of Brazil (prof. Wolf)		Código: GB 134
Natureza: () obrigatória (X) optativa	Semestral (X) Anual () Modular ()	
Pré-requisito: ----	Co-requisito: ----	
Modalidade: (X) Presencial () EaD () 20% EaD		
C.H. Semestral Total: 45 h		
C.H. Anual Total:		
C.H. Modular Total:		
PD: 45 LB: 00 CP: 30 ES: 00 OR: 00		
C.H. Semanal: 3 h		

EMENTA (Course description)

É uma descrição sucinta que resume o conteúdo conceitual ou conceitual/procedimental tratado na disciplina.

Introductory remarks. Physical environment of Brazil. The historical formation of the country. Economic formations: agriculture, industrialization, trade and services. The socio-economic regionalization of Brazil – Northeast Brazil: the cultural heartland; South-east Brazil: the economic center; Northern Brazil: living close to nature, Central-western Brazil: agricultural expansion and frontiers; Southern Brazil: ethnic plurality and European influence. Brazilian cultures and diversity: indigenous, Africans and other immigrant groups in Brazil. Cultural contradictions: erudite vs. popular cultures. The political territory. International relations and policies. Field trip in Curitiba.

PROGRAMA (Course units)

É a listagem de todos os tópicos, unidades ou itens que serão estudados durante o desenvolvimento da disciplina.

1. Geographic Structures and Brazil's Physical Arena
2. An introduction into the geology and geomorphology of Brazil
3. Climate, vegetation formations and animal life.
4. The geo-historical development of Brazil: Amerindian dispersion, the colonial archipelago, continental integration and the national project.
5. The human face of Brazil - an ethnic matrix.
6. Historical economic formations, social conflict, and agriculture
7. Industrialization, modernization, and service society of Brazil
8. Northeast Brazil: the cultural heartland
9. South-east Brazil: the economic center
10. Northern Brazil: a semi-natural periphery
11. Southern Brazil: ethnic plurality and European influence
12. Central-western Brazil: agricultural expansion and frontiers
13. Cultural events and excursions

OBJETIVO GERAL (General educational goal)

É a formulação geral da competência que se espera do aluno ao terminar um curso, disciplina ou uma unidade de ensino.

- Students are expected to develop a general framework of knowledge concerning structures and problems of Brazil.

OBJETIVOS ESPECÍFICOS (Specific educational goals)

É a determinação do que se pretende que o estudante seja capaz de fazer (ou demonstrar que sabe fazer) ao término de um determinado tópico da aprendizagem. Seu desempenho deve ser observável e mensurável.

Este tipo de objetivo é também chamado de objetivo comportamental ou objetivo de ensino.

- Students are expected to understand the regional structure and the dynamics of Brazilian landscapes/ecosystems.
- They are also expected to develop a comprehensive overview on the historical, economic and social dynamics of the country.
- Based on these general structures, students are expected to get acquainted to specific characteristics in different regions in Brazil.
- Finally, students should be able to contextualize their understandings with their own home country and/or with their home region in Brazil.
- One specific aspect is the comprehension of paradox globalization processes across borders, with reference to Brazil and/or the specific home countries.

PROCEDIMENTOS DIDÁTICOS (Requirements)

Indica as grandes linhas de ação utilizadas pelo docente em suas aulas para o desenvolvimento dos conteúdos curriculares e alcance dos objetivos pretendidos.

1. Active class participation through discussion, performance and debate is expected.
2. Reading of short texts is required in several units.
3. Students who may experience difficulties in language skills are encouraged to apply for or join specific meetings with the lecturer.

FORMAS DE AVALIAÇÃO (Examinations)

Deve ser apresentado aos alunos no primeiro dia de aula, contendo, pelo menos:

Written Test on the general facts of Brazil (50%)

Written test on regional facts of Brazil (50%)

BIBLIOGRAPHY

(Not fully available at UFPR library, therefore, it will be provided with selective copies)

Basic Bibliography

LEVINE, Robert M., CROCITTI, John. **The Brazil Reader: History, Culture, Politics**. Durham: Duke University Press, 1999.

ROHTER, Larry. **Brazil on the Rise. The story of a country transformed**. New York: St. Martin's Press, 2012.

LEVITIN, Alexis. **Brazil. A travellers literary companion**. Berkeley: Wherabouts Press, 2010.

Complementary Bibliography

ALBUQUERQUE, Severino J.; BISHOP-SANCHEZ, Kathryn. **Performing Brazil: Essays on Culture, Identity, and the Performing Arts**. Madison: Univ. of Wisconsin Press, 2015.

ALSTON, Lee J., MELO, Marcus André, MUELLER, Bernardo, PEREIRA, Carlos. **Brazil in Transition: Beliefs, Leadership, an Institutional Change**. Princeton, Oxford: Princeton Univ. Press, 2016.

FAUSTO, Boris; FAUSTO, Sergio. **A Concise History of Brazil**. 2nd. Ed. Cambridge, New York: Cambridge University Press, 2012.

LESSER, Jeffrey. **Immigration, Ethnicity, and National Identity in Brazil, 1808 to the Present (New Approaches to the Americas)** New York, Cambridge; Cambridge University Press, 2013.

MORITZ SCHWARCZ, Lilia, STARLING, Heloisa Maria Muriel. **Brazil: a Biography**. New York: Farrer, Strauss & Giroux, 2017.

MURPHY, John P. **Music in Brazil: Experiencing Music, Expressing Culture**. Oxford, New York: Oxford University Press, 2006.

PAGE, Joseph H. **The Brazilians**. Boston: Da Capo Press, 1996.

REID, Michael. **Brazil: The Troubled Rise of a Global Power** New Haven: Yale University Press, 2016.

SKIDMORE, Thomas S. **Five centuries of Change**. New York, Oxford: Oxford University Press, 1999.

WOLFE, Joel. **Autos and Progress. The Brazilian Search for Modernity**. New York: Oxford University Press.

Some Classics

DEAN, Warren. **With Broadax and Firebrand. The destruction of the Atlantic Rain Forest**. Berkeley, Los Angeles: Univ of California Press, 1995.

FREYRE, Gilberto. **The Masters and the Slaves (Casa-Grande & Senzala): A Study in the Development of Brazilian Civilization**. Oakland: Univ. of California, 1987.

FURTADO, Celso. **The Economic Growth of Brazil: A Survey from Colonial to Modern Times**. Berkeley: University of Chicago Press, 1965.

CUNHA, Euclides da. **Backlands. The Canudos Campaign**, New York: Penguin, 2010.

LINS, Paulo. **The City of God**. New York: Grove Press, 2006.

VELOSO, Caetano. **Tropical Truth. A story of Music and Revolution in Brazil**. New York: da Capo Press, 2003.

JACKSON, David. **Anthology of the Brazilian Short Story**. Oxford, New York: Oxford University Press, 2008.

Professor da Disciplina: **Wolf Dietrich Gustav Johannes Sahr**



Assinatura:

Chefe de Departamento: _____

Assinatura: _____

Legenda: Conforme Resolução 15/10-CEPE: PD- Padrão LB – Laboratório CP – Campo ES – Estágio OR - Orientada